

**A  
PUBLICATION  
OF THE  
STUDENT  
PERSONNEL  
ASSOCIATION**

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# Frontline

VOLUME 9, ISSUE 4

APRIL/MAY 2006

## From the President:



**Mike Crawford**  
SPA President

Well, another year is almost complete as I write this final article as President of SPA for 2006. This was the year that we began celebrating fifty years of meeting new people and making friends, fifty years of providing professional development opportunities, fifty years of recognizing outstanding efforts by our friends and colleagues, and fifty years of sharing our compassion for students. It has been a year full of many successes. We had a record turn-out at our annual conference "The Changing Face of Our Campuses: Recognizing the Past & Preparing for the Future." We had several forums

that covered such topics as sexual harassment, balancing work and family, and technology gadgets (and that's not all of them...). Our Careers in Student Affairs sessions continue to be successful and at this year award's banquet we will be giving out a total of nine awards! The SPA Book Club continues to be a hidden gem and has been very popular. We had a total of 23 people for our spring Book Club *White Like Me* by Tim Wise. The Book Club continues to offer a great opportunity to spend time with friends/colleagues and have thoughtful and reflective discussions with each other. The reason why I became a SPA member was never more apparent than this year... it has been a great year to meet a lot

of wonderful people.

All of these accomplishments would never have been possible if it weren't for the outstanding Executive Board. You should all be proud of our Executive Board members as they all represented our membership wisely and contributed in their own way. It has been a fun year. I wish great luck to Consuelo López Springfield – even though you will not need it! It was great getting to know you this past year. Lastly, I have to thank University Housing, especially Kay Reuter-Krohn and Cal Bergman. Their support and guidance over this past year has been tremendous and inspiring. Here's to another 50 years full of cooperation, commitment, community, and camaraderie. Thanks SPA! Have a safe and wonderful spring and summer!

## SPA AWARDS LUNCHEON



Members and friends of SPA are invited to attend this annual recognition of our colleagues' contributions to students and student-related programs. Register today to join us in

### "Celebrating 50 Years of Excellence in Student Affairs"

**Wednesday, April 19, 2006**  
**11:30 a.m.-1:30 p.m.**  
**Gordon Commons B5**

The RSVP deadline has been extended to Wednesday, April 12.

The awards luncheon will be followed by:  
**SPA's 50th Anniversary Reception**  
**1:15-2:30 p.m.**  
**Gordon Commons C6.**

The event will feature Art Hove, Historian and Special Assistant Emeritus at the University of Wisconsin-Madison. We welcome fellow SPA members - past, present and future -to commemorate our organization's contributions to student life over the past half century!

For more information, please visit the SPA website or contact Ann Dingman at 262-8446 or [adingman@wisc.edu](mailto:adingman@wisc.edu).



**WHAT'S INSIDE:**

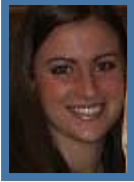
- ☉ Spotlight
- ☉ SPA Social
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- ☉ Book Review
- ☉ Upcoming Events

**SPA WEB ADDRESS:**

<http://www.ohrd.wisc.edu/spa>



## Jamie Marsh, Student Services Coordinator Business Career Center



What is your ideal of perfect happiness?

My ideal of perfect happiness is finding a harmonious balance between work, family, fun, and adventure!

Which talent would you most like to have?

I always had an interest in acting when I was younger, but I never managed to do anything with it! That would definitely be it.

Who are the heroes in your life?

My heroes in life are my parents and

grandparents. My grandparents came to this country from Greece in search of a better life for future generations, and my parents have always served as my greatest supporters in everything I do!

What is your most marked characteristic? I'd like to think that it's my desire to help others achieve happiness in life.

What is the quality you most like in a person?

The quality that I most appreciate in a friend is honesty.

What is your motto?

"Dance as if no one were watching; Sing as

if no one were listening; And live every day as if it were your last"

What turns you on creatively, spiritually, or emotionally?

Music and dance have always been guiding forces in my life.

Anything you'd like to let SPA Newsletter readers know about?

As a student at UW-Madison and now as an Academic Staff member, I truly feel that this campus is my home, and I'm honored to serve as a student services professional and to be a part of SPA!

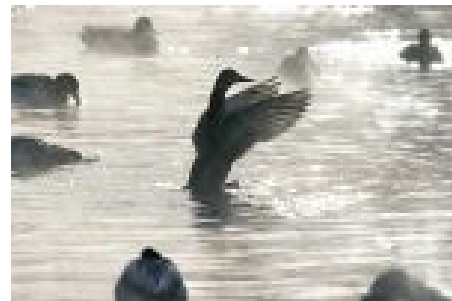
## Volunteers Make Us Proud! by Consuelo López Springfield

SPA is about helping others through community building events, shadowing experiences, and discussion groups on a multitude of issues important to all of us. This year, SPA members volunteered to help Wisconsin Public Television's winter and spring fundraisers. Among those who enjoyed answering phones and eating food donated by restaurants in the area were Mike Crawford, Ann Dingman, Consuelo Contreras and

her daughter, Ginger; Heidi Lang, Kristin Radtke and her husband, Bruce Carroll, Stephanie King and Keri Robbins. Let us know if you would like to be involved in volunteer work and/or have ideas that you would like to share with us about potential volunteer opportunities. Please contact me at [cspringfield@lssaa.wisc.edu](mailto:cspringfield@lssaa.wisc.edu).

### SPA Breakfast SOCIAL

Wednesday, 5/17, 7:15am-9am,  
Breakfast at Mickie's Dairy Bar  
1511 Monroe Street  
Drop In Any Time!



Working  
Towards A  
Socially Just  
Residence  
Hall  
Community  
... One Hour  
at a Time

by Becky  
Krueger

In lieu of conversations about how our Housing Staff can make social justice programming more accessible and inviting to students, Ogg, Merit, and Susan Davis staff have recently created a weekly discussion series for residents interested in learning more about issues of race, gender, class, and other social justice-related topics known as the **Justice League Discussion Series**. Each week, residents will have a chance to learn and talk more about their own identity, the identities of those around them, and how these identities affect and are effected by the institutions in our society.

The series kicked off on March 22<sup>nd</sup> with *Identity in a Bottle*, where residents were able to create sand art vases that represented "colors" of their own identity, and has been followed by a session on *White Privilege*, as well as the hall-wide presentation on hate crimes, *United Against Hate*. It will continue this week Tuesday at 8:00 PM with *Stereotypes of Masculinity and Gender Roles*, featuring the showing of Jackson Katz' prized documentary "Tough Guise".

There are two more sessions left in the **Justice League** series. Wednesday, April 19<sup>th</sup> will feature a session on *Socioeconomic/Class Privilege*, and Tuesday, April 25<sup>th</sup> we'll focus on issues of *Body Image*. On Tuesday, May 2<sup>nd</sup>, the series will be throwing its *Farewell/Wrap Up Party*, where residents will have a chance to win raffle prizes, to relax before finals, and to return to any discussions that were previously touched on throughout the series.

All sessions last from 8:00 PM to 9:00 PM, take place in the Ogg Fireside Lounge, and feature a free meal. All students are welcome to attend.



## SPA Spring 2006 Conference

By Consuelo López Springfield

Thanks to all who helped make SPA's Spring Conference "The Changes Face of our Campuses" an outstanding success. New initiatives such as inviting MULTICO, West High School's performance artists, illustrated the creative talents of our young multicultural society. Several new presenters joined others from all sectors of campus: Housing, the Chancellor's and Provost's offices, Student Financial Aid, Cross College Advising Center, Do-It, the Medical School, International Student Services, Office of Quality Improvement, and the Morgridge Center for Public Service. We also had fabulous workshops by UW-Milwaukee's Latino

Affairs (Provost's office) and a co-presenter from Northwestern University's International Office.

Professor Carolyn Calloway-Thomas (IU-Bloomington) seemed as fresh as a new spring flower after 18 hours traveling through a snow storm and bitterly cold weather to discuss cross-cultural communication in her interactive talk "Under Cherry Trees, There are No Strangers." The food was good and the conversations were great. Let me applaud the



Carolyn Calloway-Thomas

creative efforts of our dynamic Planning Committee comprised of:

Carlotta Calmese, Judy Caruso, Mike Crawford, Ann Dingman, Kari Fonstad, Nancy Kujak-Ford, Geb Lefeber, May Lee Moua-Vue, Christine Poleski, Jackie Scola-Bernstein and Leslie Winters.

If you would like to join next year's Spring Conference to be held on February 23, 2007, please let us know. It is a great way to contribute to community building on campus!

## Review of Elie Wiesel's "Night"

by Mike Crawford



I was pleased to hear that *Night* was selected to be part of Oprah Winfrey's Book Club. It comes at a time when the new president of Iran has been a vocal leader for those who deny the Holocaust. When I first heard about the president's comments I thought to myself, "maybe he should talk with Elie Wiesel." So this motivated me to go back and re-read *Night*.

During my graduate studies at the University of Dayton, they required all first-year students to read *Night* and later attend a speaking engagement with the author. During his presentation, Elie gave life to his words.

While *Night* is a very short book, for many it will be one of the longest books you will ever read. When I re-read it, I could not put-it-down. The imagery that is brought to your attention, the suffering, the brutality, the sadness, and the evil that is described will stay with you even after you finish reading the book. We live in a society that likes to put happy endings to everything... and this is one story that does not have one.



The story is written in first person and is basically an account of Elie's experiences as a child (starting when he was twelve years old) and continuing into the events of World War II (until he is fifteen years old). The book starts off with Elie describing his home town and how no one believed that they would be mistreated for being Jews. This was even after being warned by a Rabbi, who was not close to very many people except for Elie. Eventually, everything they had owned or ever wanted was taken away and it all happened in a day. At times while reading, it was difficult to understand why this would happen. The crematories, the electric fences, and the brutality...so much death came to them without any reason whatsoever.

One of the memorable images for me was a time when Elie's father was moving slowly and was being hit for that very reason: "Eliezer...Eliezer... tell them not to hit me...I haven't done anything...why do they keep hitting me?" Through luck and good fortune (if you can call it that), Elie was not separated from his father. He spent a lot of time talking about the experiences with his father and how they were moved to a number of prison/work camps. An additional realization that was impactful for me was the thought process that Elie reveals when he finds himself viewing his father as a "burden."

Survival is made meaningless. There are images that are too horrific to comprehend, son killing father, brothers killing brothers, all for a scrap of bread. In the end, even faith is lost. After reading about these horrors, you can understand why people would want to forget about the Holocaust... but that is one thing we should never do and this book helps us to "Never forget!"



# April & May Happenings



S	M	T	W	T	F	S
9 <b>Stress Awareness Month—Take A Yoga Class</b>	10 Lakeside Cinema Begins; Weekly @ 7:30pm	11 <b>Watch for your Online SPA ELECTIONS E-mail</b>	12	13 Student Dance Showcase	14 Indian Bhangra Dance, Union Theatre	15 Savory Sundays Art Show
16	17 Tax Day Dan Savage, DLS, 7:30, Union	18 UW Distinguished Teaching Awards	19 11:30 SPA Awards Luncheon 1:15 SPA 50th Anniversary	20 Take our children to work day	21 Relay for Life Starts	22 Earth Day Community Plunge Farmers' Market on the Square begins
23	24 Mark Zupan, DLS, 7:30, Union	25	26 Admin Pros Day Day of Silence	27 78th Student Art Show, Union (starts)	28 ACP Concert	29 Crazy Legs
White Privilege Conference, Pella, IA ( <a href="http://www.whiteprivilegeconference.com">www.whiteprivilegeconference.com</a> )						
← WASB All Campus Party (ACP) 4/24 to 5/30 →						
30	MAY 1 May Day	2 Women of Distinction, YWCA	3	4	5	6
← Finals Week →						
7	8	9	10	11	12	13
14 Residence Halls Close	15	16	17 SPA Social @ Mickie's Dairy 7:15am	18	19	20
21	22	23	24	25	26	27
← Brat Fest →						
28	29 Memorial Day	30	31	1	2	3
National Conference on Race and Ethnicity, Chicago, IL ( <a href="http://www.ncore.ou.edu">www.ncore.ou.edu</a> )						

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## Film Series—Fridays at 4pm, Pine Room (in Carson Gulley)

Friday, April 21, 2006, 4pm, Pine Room - **The Human Stain**, 106 minutes, R  
"The Human Stain is the story of Coleman Silk (Hopkins), a classics professor with a terrible secret that is about to shatter his life in a small New England town. When his affair with a young troubled janitor (Kidman) is uncovered, the secret Silk had harbored for over fifty years from his wife, his children and colleague, writer Nathan Zuckerman, fast explodes in a conflagration of devastating consequences. It is Zuckerman who stumbles upon Silk's secret and sets out to reconstruct the unknown biography of this eminent, upright man, esteemed as an educator for nearly all his life, and to understand how this ingeniously contrived life came unraveled."

Friday, April 28, 2006, 4pm, Pine Room - **Wal-mart - The High Cost of Low Price**, 95 minutes, not rated  
"This documentary takes the viewer on a deeply personal journey into the everyday lives of families struggling to fight Goliath. From a family business owner in the Midwest to a preacher in California, from workers in Florida to a poet in Mexico, dozens of film crews on three continents bring the intensely personal stories of an assault on families and American values."